

PERFORMANCE EXHIBITIONS

South London Gallery, 5th Base Gallery, Arteriet, Anna-Maria and Stephen Kellen Gallery, Highs and Lows, Torpedo Theater, Cape Town Creative Academy, Sugarfactory, Ravnedans, Cork Street Galleries

EDUCATION

MFA

2019-2020 Parsons School of Design

Art, Media and Technology Fine Arts, Minor in Design

Critical Thinking, Discourses in Design, Experimental Fashion and Performance

Master

2017-2019 Royal College of Art

Contemporary Art Practice: Performance

School of Arts and Humanities

Exchange

2017 Amsterdam University of the Arts

DeTheaterschool, Choreography
School of New Dance Development

Bachelor

2010-2014 Amsterdam University of the Arts

DeTheaterschool, Modern Theatre Dance

Course

2016-2017 University of Amsterdam

Introduction to Aesthetics

The Sublime, History of Philosophy,

Philosophy of Culture,
Art, Culture and Society

LISA HENNIG-OLSEN

She/her

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D.O.B. / NATIONALITY

26.11.1990 / Norwegian

EXPERTISE

Contemporary art, performance and live art, choreography for dance performances and events/fashion shows, movement based sculptural and paint work, curation, installation art as residue of live art, coaching of movement and body awareness, poetic writing

INTERNSHIPS / TRAJECT

Mute Company, physical theatre, DK Kat Henry, performance art, AU Conny Janssen Danst, modern dance, NL

STUDENT REPRESENTATIVE

Royal College of Art 2017-2018

SCHOLARSHIPS / GRANTS

Arts Council Norway

Arts Council Norway	2021
Cultiva Ekspress	2020
Kristiansand Municipality	2018
Tom Wilhelmsen Foundation	2017

2015